

Journal of Chinese Overseas Studies / No.1

CONTENTS

| | | |
|--------------------|--|-----|
| <Preface> | Yu Chunghsun | 1 |
| <hr/> | | |
| <Special Articles> | Structure of Research of the Present Worldwide Overseas Ethnic Chinese Economy | |
| | Yu Chunghsun | 4 |
| | On Research of Overseas Ethnic Chinese of the 21 st century: Research Trends and New Subjects | |
| | Takeshi Hamashita | 24 |
| <hr/> | | |
| <Articles> | A Consideration of the Establishment of Hakka Associations-beyond Administration Districts | |
| | Noriko Iijima | 37 |
| | Transnational Activities and Local networks of Malaysian Chinese: As seen in their arrival in Papua New Guinea | |
| | Tetsu Ichikawa | 58 |
| | What is Overseas Chinese Studies —A Preliminary Note on its Purpose, Subject and Approach— | |
| | Ikuo Iwasaki | 78 |
| | Education in the Chinese Community in Cambodia —A case study of Duon Hua School in Phnom penh— | |
| | Yukiko Sakanashi | 96 |
| | The Revival of Chinese Traditional Culture and Reorientation of the Ethnic Boundary in Yokohama —Seen in the Guandi Festival and the Rebuilding of the Guandi Temple— | |
| | Zhang Yuling | 113 |
| | Ethnic Chinese Management Model and Japanese | |
| | Osamu Yamada | 140 |
| <hr/> | | |
| <Note> | Employment Policies for Chinese Workers in Colonies of Modern Japan —A Case Study of Taiwan— | |
| | Yasuhisa Abe | 156 |
| | The history of Chinese school education in South Korea Since 1945 | |
| | Wang, En-Mei | 171 |
| | The Changes in the Structure of Origin of the New Chinese Migrants: Effects of Economic Development | |
| | Dai Erbiao | 195 |

| | | |
|------------------------|--|-----------|
| <Special Contribution> | Some Comments on recent Overseas Chinese Study in Japan, 1997—2004 | |
| | Li Guoliang | 210 |

| | | |
|------------|--|-----------|
| <Bulletin> | | 243 |
|------------|--|-----------|

| | | |
|-----------------------|----------------|-----------|
| <editor's postscript> | Katsuo Hiizumi | 249 |
|-----------------------|----------------|-----------|